

1.) This first piece easily defied my expectation of what music should be. While I agree with broadly defining music as any form of organized sound, this piece did not have any form of organization that I could detect. I heard several noises such as a frog, a chirping sound, and a bang, but these noises didn't seem to repeat in any organized pattern like in other pieces of music I am used to. Since this music seems to have little pattern, I believe that the composer intended his piece to be random and spontaneous. He didn't want the listener to be able to predict what came next, and instead wanted to fill the listener's ears with a perplexing type of noise. Frankly, this music communicated very little with me. My favorite part of music is analyzing the patterns that the composer has placed all throughout the song. Since this song had few if any patterns, it didn't communicate much to me.

2.) This piece made more sense to me as it began to introduce more patterns and organization, and thus it fulfilled my expectation of what music should be. I believe that the composer was attempting to convey the feeling of youthfulness. He included many young sounding voices in his work, and also chose a style of music that was also in its youth at the time, so everything about his work is young, fresh, and youthful. For me, this piece actually made me feel unsettled. Something about the sound of the voices was creepy and even scary to me. Thus, the piece communicated with me in a way that was interesting but probably not intended by the composer.

3.) This piece does manage to fulfill my definition of music since it is organized sound that attempts to communicate a message. I think that the composer's intention was to combine what he had learned from the previous two composers to attempt to advance a new form of music. To me, the sounds and imagery reminded me of daily life in which one walks around the street and

is exposed to average, daily sounds. I thought of this piece as being like a compilation of daily sounds.

4.) While I didn't sense much of a rhythm to this song, there were certain types of sounds that were repeated in some sort of pattern, so it fulfills my expectation of music. I believe he wrote this piece as a representation of what this new piece of technology can do. Instead of focusing on a beat and tempo and other parts of less unusual music, he chose to focus on his new piece of technology and the interesting sounds that he can express with it. As a result, I believe he wanted to communicate a futuristic feeling to the listener.

5.) This piece had an interesting pattern in that it repeated the same type of "whistling" noise, although it didn't seem to repeat it with much of a tempo. Thus, this song is different from other compositions in that it derives its patterns from the types of sounds it uses rather than the beat with which it uses those sounds. I believe the composer wanted to create a feeling of mystery. The sounds in the song almost sound like they are supernatural, which I believe is the feel that the composer intended to communicate with listeners like me.

6.) I suppose this song would meet my definition of music, but at the same time I feel this piece blurs the line between music and poetry. In this piece, a man read words that struck me as being similar to reciting a poem. The words were carefully chosen and had a rhythm to it, which is also true for many forms of poetry. I think the author wanted to show us unique sounds why also expressing thoughts through words. Later in the piece, there were odd sounds that reminded me of sounds microphones sometimes make when they aren't working correctly. For me, this part of the piece sent me a spooky ghost-like feeling.

7.) This was the first piece that sounded like the type of “normal” music that I am used to listening to. There were many patterns and the music had a clear beat to it. That said, the song didn’t have a large number of different types of sounds in it. Instead, it had a smaller range of sounds, and attempted to combine this limited range on sounds in the most interesting way possible. Thus, I believe the composer was trying to share the song’s simple rhythm with other people. For me, the simple yet beautiful feel of this music communicated a calm and relaxed feeling.

8.) This was the most perplexing piece I have encountered so far. It fits into my expectation of music since it clearly has a repeating pattern and would fall under that category of organized sound. What I can’t determine, however, is the purpose of that organization. In other words, what caused the composer to want to repeat that voice over and over as it became slightly more out of phase. I don’t see why this has a message or meaning to the user. This pattern doesn’t convey much emotion, which is why this song lacks meaning to me personally.

9.) This song fits into what I consider music the most easily out of anything I have heard so far. It has the type of sounds I normally associate with music, and it has the same feel as the types of songs I am used to listening to. I feel that the composer intended to provide background noise for the listener by providing soothing and relaxing sounds to the listener. The song doesn’t invite you to critically analyze each individual element of it. Instead, it is meant to be interpreted in a more casual sense. The listener is intended to relax and simply follow along.

10.) This is another piece of music that easily satisfies my expectations for music. It possessed many of the qualities of music that most people are used to hearing, except that it also had this “buzzy” element to it. I feel that the composers intended to challenge our preconceived ideas of the type of music we expected from them. There were some elements of it that were clearly

what people might consider “normal,” while the buzzing effect seem to deliberately catch us off guard with an element we weren’t expecting in the song. Personally, the awkward buzzing noise just struck me as an odd sound that distracted me from a song I otherwise might have enjoyed.

11.) This work establishes its organized sounds through patterns and beat, which I feel the composer clearly establishes as the purpose of this song. In addition to being titled, “Looking for the Perfect Beat,” it is clear that the song’s beat is its focal point. I can easily see how this song was a pioneer for a genre like hip hop. I think the composer wanted to show us his type of a musical beat which was unique at the time, and he wanted to get the listener to feel pumped up and excited, which is exactly how I reacted.